

MODERN-PIANO-MUSIC
BY
CELEBRATED COMPOSERS

TITLE	GRADE	COMPOSER	NET RETAIL PRICE
Cajolery (Cajolerie)	3-a	Paul Wachs	.40
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PAUL WACHS.

Allegretto. M.M. $\text{♩} = 84$

[illegible]



First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *f* and *mf*. The bass staff has the instruction *Red. ** under the first measure, and the treble staff has *Red. ** under the second measure.



Second system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *f* and *mf*. The bass staff has the instruction *Red. ** under the first measure, and the treble staff has *Red. ** under the second measure.



Third system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *p* and *mf*. The bass staff has the instruction *Red. ** under the first measure, and the treble staff has *Red. ** under the second measure.



Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *p* and *mf*. The bass staff has the instruction *Red. ** under the first measure, and the treble staff has *Red. ** under the second measure.



Fifth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *mf* and *Red. **. The bass staff has the instruction *Red. ** under the first measure, and the treble staff has *Red. ** under the second measure.

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Second system of musical notation. Treble clef, key signature of one flat. The melody begins with a sequence of notes marked with fingerings 2, 5, 4, 3, 4. The dynamic marking *f* *rhythmé.* is present. The bass line continues with the eighth-note accompaniment. Below the staff, "Ped." is written under the first measure, followed by an asterisk under the second measure. This pattern repeats for the third, fourth, and fifth measures. The system concludes with a double bar line and a final "Ped. *" marking.

Third system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth-note patterns. The bass line continues with the eighth-note accompaniment. Below the staff, "Ped." is written under the first measure, followed by an asterisk under the second measure. This pattern repeats for the third, fourth, and fifth measures. The system concludes with a double bar line and a final "Ped. *" marking.

Fourth system of musical notation. Treble clef, key signature of one flat. The dynamic marking *mf* is present. The melody is marked *Cantabile.* The bass line continues with the eighth-note accompaniment. Below the staff, "Ped." is written under the first measure, followed by an asterisk under the second measure. This pattern repeats for the third, fourth, and fifth measures. The system concludes with a double bar line and a final "Ped. *" marking.

Fifth system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth-note patterns. The bass line continues with the eighth-note accompaniment. Below the staff, "Ped." is written under the first measure, followed by an asterisk under the second measure. This pattern repeats for the third, fourth, and fifth measures. The system concludes with a double bar line and a final "Ped. *" marking.

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p legato

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Tempo I

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Scherzo

OTIS TABLER

mf

con espressione

mp

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EDWIN S. BRILL

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p

p

*Red. Red. Red. Red. Red. Red. **

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Yesterthoughts

VICTOR HERBERT

p

f

con delicatezza

*Red. Red. Red. Red. Red. Red. **

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Pas Seul

HERMAN FINCK

p stacc.

p espress.

*Red. Red. Red. Red. Red. Red. **

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Dawn

Poco animato

KATE VANNAH

mf

poco accel.

tempo

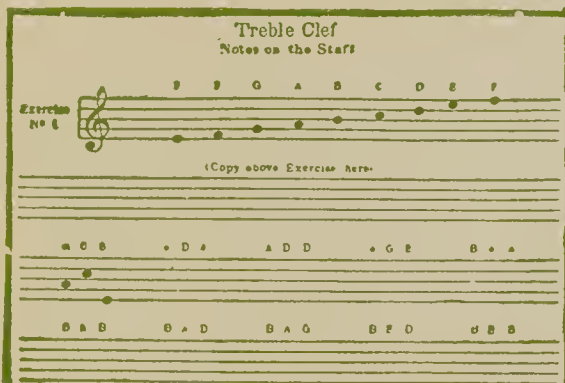
*Red. Red. Red. Red. Red. Red. **

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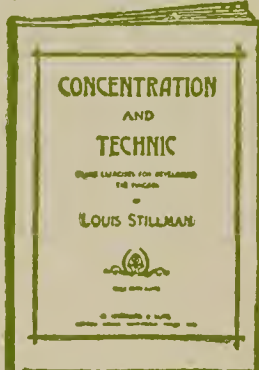
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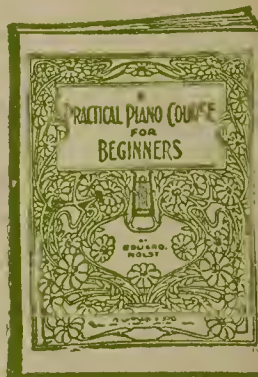
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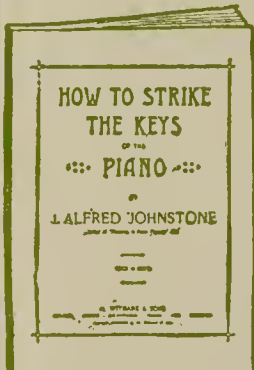
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